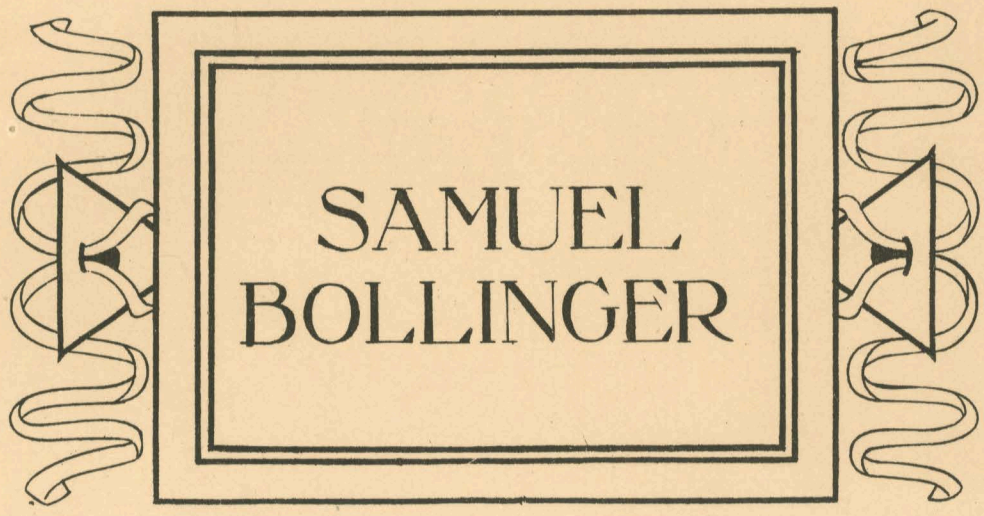
SAMUEL BOLLINGER



TWO CHARACTERISTIC PIECES

FOR PIANOFORTE

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ELEGY.

SAM'L BOLLINGER Op.15. No.1.

Adagio, con dolore M. M. ♩ — 60.

p *Il canto molto espressivo*

rit *a tempo* *m. s.* *m. d.*

dim. *p*

cresc.

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f sf più cresc. sf affetto

p teneroso una corda dolcis. mf m.d.

p m.s. cresc. tre corde dim.

p cresc. f m.s. dim. e riten.

a tempo tranquillo

pp *sempre ben legato*
una corda

Ped. Ped. Ped.

m. s. *m. s.* *m. d.* *m. s.*

melodia molto sostenuto

Ped. Ped. Ped. Ped.

fz

Ped. Ped. Ped. Ped. Ped.

più p

Ped. Ped. Ped. Ped. Ped.

m.s.

m.d.

Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. Ped. Ped. Ped.

tre corde

cresc.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Agitato

mf

Ped.

Ped.

cresc.

Ped.

Ped.

string

Ped.

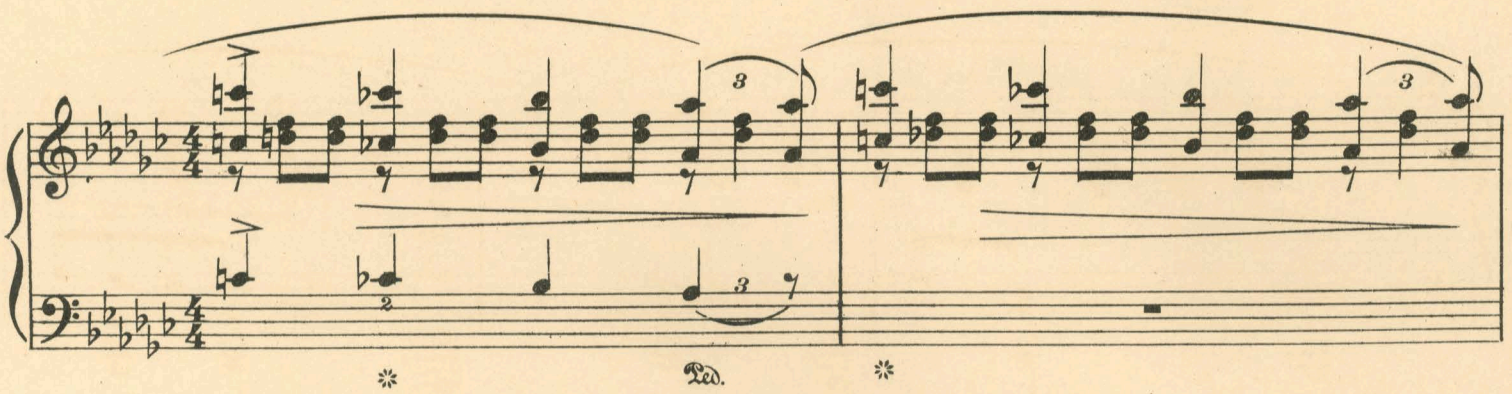
Ped.

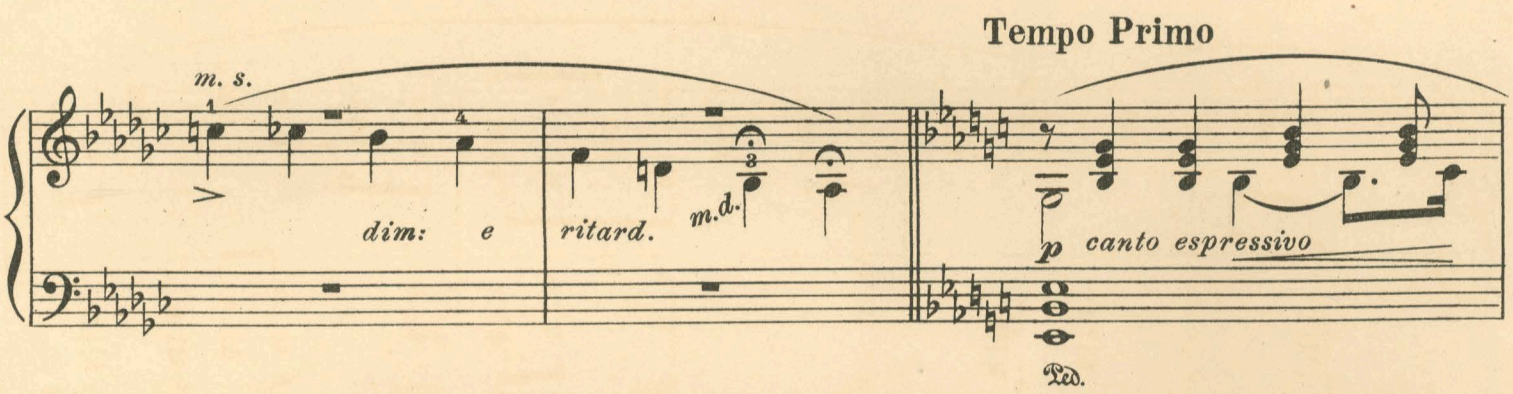
Ped.

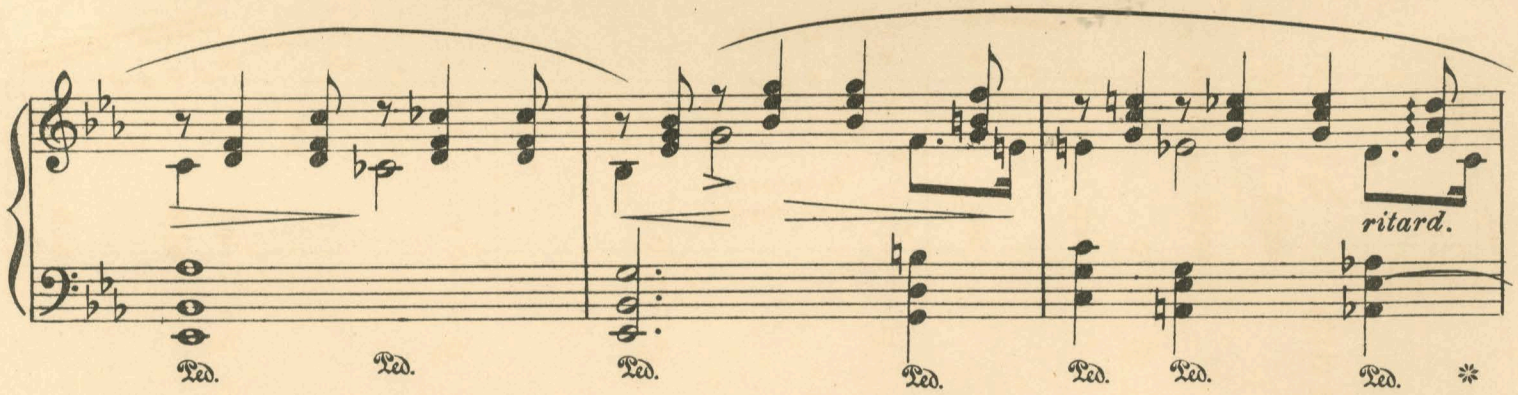
Ped.

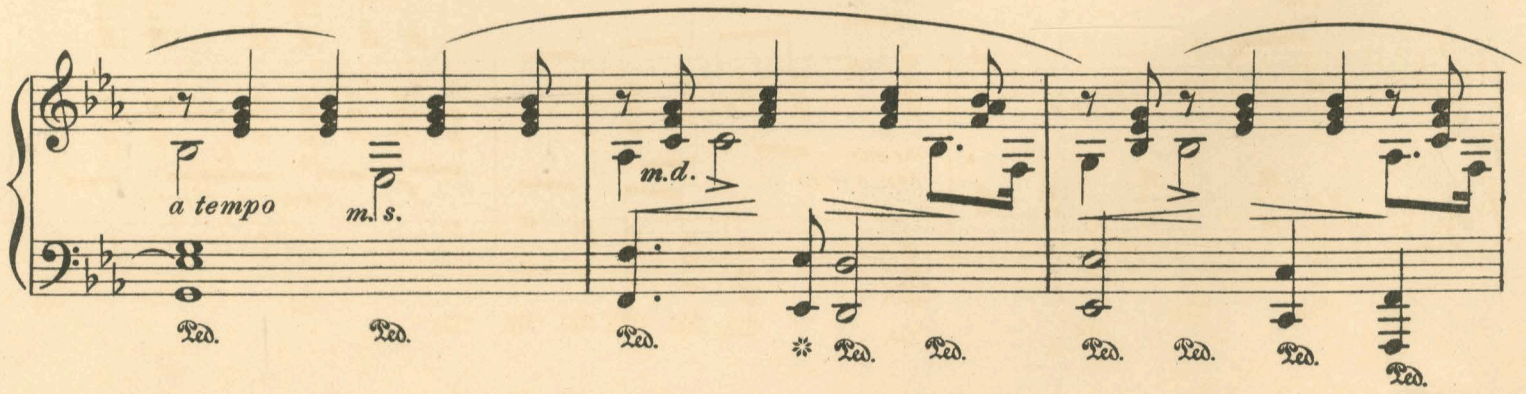
ff

Ped.


Ped.


Tempo Primo
m. s.
dim: e
ritard.
m.d.
p canto espressivo
Ped.


ritard.
Ped.


a tempo
m. s.
m.d.
Ped.

dim.

p

cresc.

affetto.

ff

p

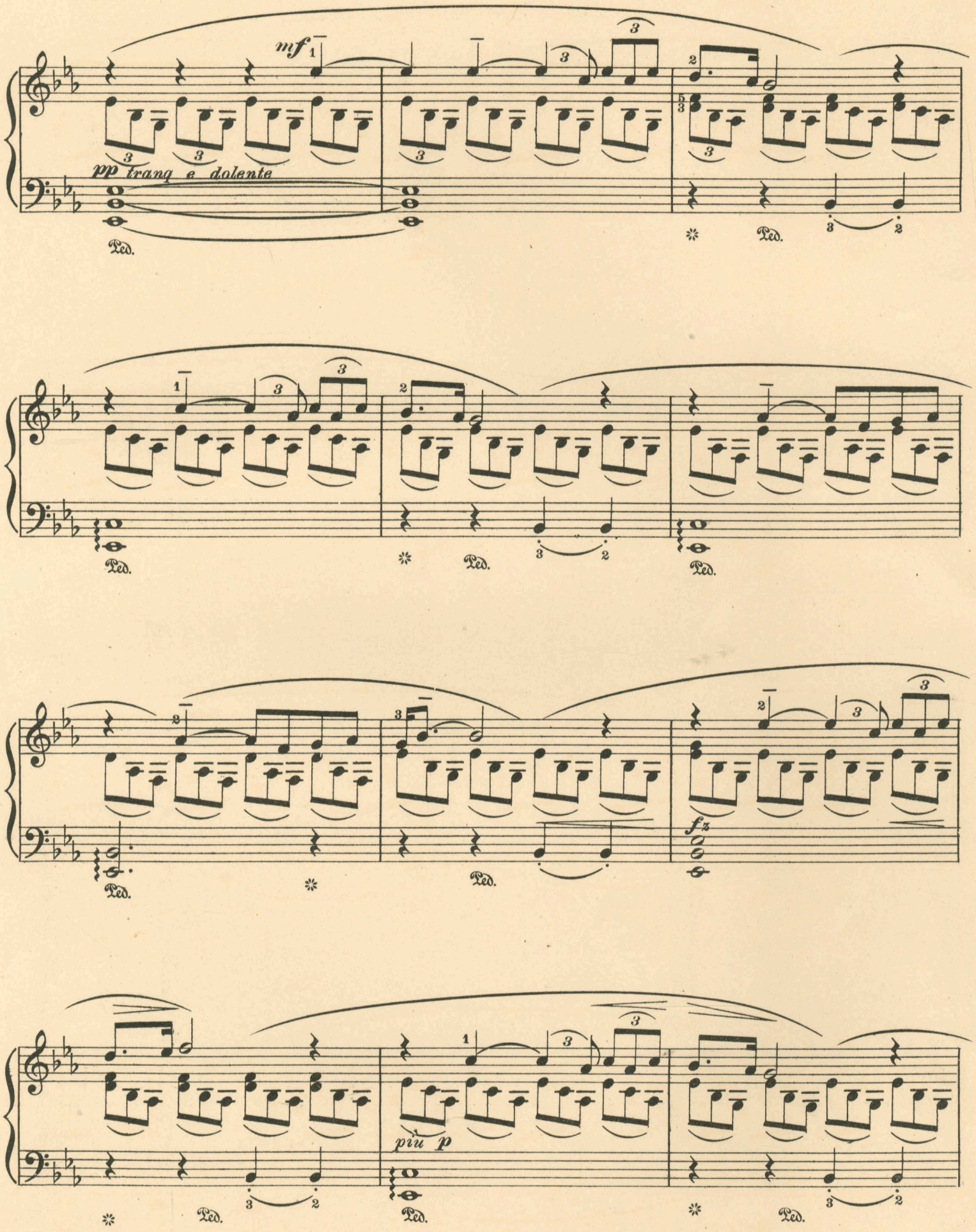
teneroso
una corda

dolcis.

cresc.
tre corde

f

dim. e ritard.


mf
pp tranq e dolente
Ped.
fz
più p

Ped. Ped. *

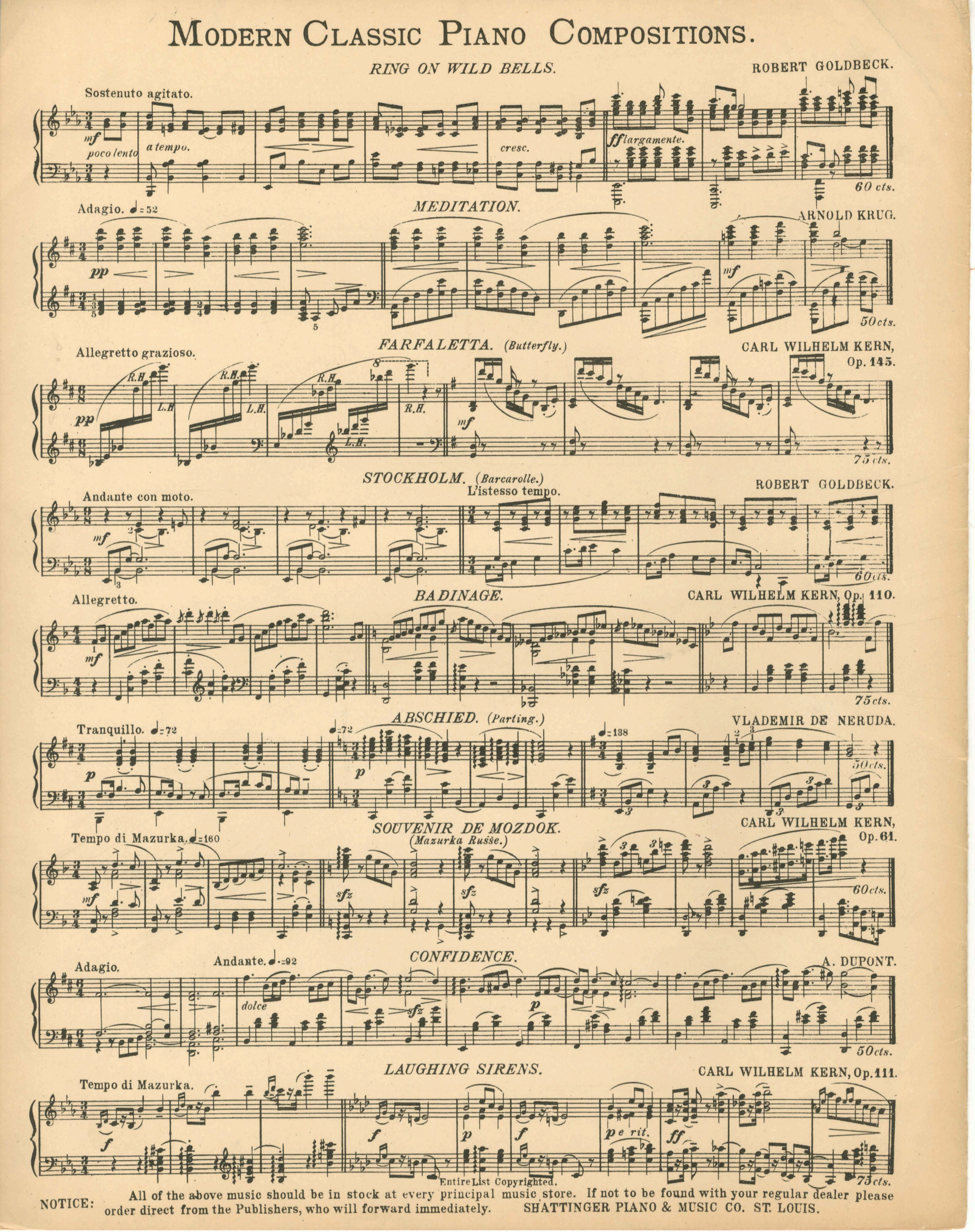
Ped. dim. Ped. *

Ped. più dim. e ritard. Ped. *

a tempo pp morendo ppp smorz

Ped. Ped.

MODERN CLASSIC PIANO COMPOSITIONS.



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